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Wartburg
Trumpet

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Ujamaa Week Nov. 17 to 24

Committee hopes to raise $4,000

Wartburg's Ujamaa Committee hopes to raise part of its $4,000 goal to help build a school and supply a teacher for one year in Madagascar during the first of its two Ujamaa Weeks Nov. 17-24, according to senior Kah Bo Chiew, chair of the committee.

Funds raised in November will be combined with the Spring Ujamaa Week, March 22-27, and will be used to build one of the few school houses in Madagascar, Chiew said. Of the money raised, $3,000 will be used to build the school and $1,000 will supply a teacher for one year, she said.

"In most communities in Madagascar they don't have schools, so this is like the first school they'll have," she said.

Chiew said that construction costs for a school building are low because natives will provide labor.

The money raised at Wartburg will be sent to Operation Bootstrap Africa, which is an organization that "tries to get people to contribute to build schools in Africa," Chiew said.

In past years, money raised by the Wartburg community has gone to Tanzania, however, "Madagascar has been getting the least amount of funds," Chiew, from West Malaysia, said.

The first event planned for the Fall Ujamaa Week includes a talk by the Rev. Herb Hafermann, Wartburg's missionary-in-residence, Tuesday at 9:30 a.m. in Voecks Auditorium in Becker Hall of Science.

Hafermann, who is teaching in the Religion Department during a leave of absence from Tanzania, will also give the chapel address "The 'Whole' People" Tuesday at 10:30 a.m. in Neumann Auditorium.

On Thursday, the committee will have the annual Ujamaa fast, in conjunction with Students for Peace and Justice. Students may sign away their evening meal to the committee in honor of the fast. For the Ujamaa Committee to receive money from Food Service for the fast, 65 percent of the students must sign their meal away, according to Chiew. The committee will receive $2.50 per meal signed away.

This is the first year money from the fast will go to the same project as other funds raised by the Ujamaa Committee, Chiew said.

The Ujamaa Committee will hold a chapel Thursday at 5:30 p.m. in Buhr Lounge in honor of the fast.

The Ujamaa Committee will sponsor a dance Saturday from 9 p.m. to 1 a.m. in Buhr Lounge. Admission is 50 cents.

Blood drive collects 175 units

Junior Dave Peterman chats with the Bloodmobile nurse to keep his mind off of the business at hand. A total of 175 units of blood was donated during the annual blood drive, surpassing the goal of 150 units. According to a Red Cross nurse, the blood will be processed into plasma, packed cells and platelets. Student Health Awareness Committee sponsored Tuesday's blood drive in the PE Complex lobby. Will Satris photo.

Weekend college idea considered by EPC

by STEPHANIE LEIST

The Educational Policies Committee (EPC) is currently considering a proposal made by Rich Manke, director of continuing education and career development and member of EPC, to extend the Wartburg campus to the Waterloo area.

The purpose of the proposal is "to make Wartburg education available" to adults who hold full-time jobs and can't attend classes during the day, Manke said. "The typical class schedule will not work for most adults so we'll have to develop a delivery system to meet their needs."

The program is designed so individuals can complete a B.A., B.A.S., or B.A.A. degree in five years by taking classes offered on alternate Friday evenings, Saturday afternoons or Saturday evenings. Classes would be taught in Waterloo by Wartburg professors. The actual location of the classes has not been determined but Manke suggests the use of area high schools.

The class schedule for the weekend college would be divided into three terms—fall, winter and summer. Individuals receiving full-time status would take three courses in the fall and winter terms and two courses for the summer term.

Tuition for the weekend student would be reduced, Manke said, because they don't have full use of the facilities on campus, for example, the Learning Resource Center, Residential Life Office or the Career Development Center.

"There has been a shift in higher education for the non-traditional student," said Dr. Ronald Alexander, professor of philosophy and religion and member of EPC. "If this program can help the non-traditional student survive the rigor of both work and school, I'm in favor of it."

Alexander said the program is a service to the public but that more considerations have to be made before Wartburg could effectively implement the program.

The reduction of class contact time will reduce the standard quality, Alexander said. "I consider this a cheaper degree than one you get on campus. You automatically get more quality with time spent in the classroom."

Manke doesn't see this as a problem but is open to criticism.

"Students, faculty and my office will have to work together to fix any problems," Manke said. "It's not my intent to have a program that is going to diminish the quality of Wartburg. We want something that will be every bit as good as the degree you receive here on campus."

Lack of time creates other problems, according to Alexander. He said that students who work 40 to 45 hours a week can't handle the strain of three classes. He added it is very unlikely for anyone to get through the program in five years.

Manke agrees with Alexander on this issue. He feels few students will take three classes at one time but says

story continues on page three

NBC newsman Pettit to end fall convo series

by SCOTT LEISINGER

Tom Pettit, the chief national affairs correspondent for NBC News, concludes Wartburg's Fall Term convocation series Thursday, Nov. 20.

Pettit, who grew up in Waterloo and graduated from the University of Northern Iowa, will speak at 9:30 a.m. in Neumann Auditorium on "Television and Democracy."

After serving three years as NBC News Executive Vice President, Pettit returned to on-air reporting last fall.

Pettit first gained national attention with his live coverage of the shooting of President Kennedy's assassin, Lee Harvey Oswald, in 1963. Pettit was standing near Jack Ruby in the basement of the Dallas jail when Oswald was killed.

Wartburg College Relations Director Linda Kettner helped to attract Pettit to campus, as the two met several years ago in Washington, D.C.

Kettner was sent on assignment by the Waterloo Courier to cover the return of the Iranian hostages, but because of a mix-up in her press credentials, was unable to get into the White House.

Remembering Pettit was raised in Waterloo, Kettner thought he might be able to help. What eventually came from their meeting was an interesting interview with Pettit himself, who was then covering the U.S. Senate.

"I recall him saying that at one point he had been on the road for 340 days covering various events," Kettner said. "He is a very bright, articulate and humorous man."

On the subject of Pettit's speech, Kettner noted, "he is a very good television news practitioner, and he presents a good case for television and how it should be used."

Recently, Pettit has done a great deal of work concerning elections, Kettner said. He played a key role in NBC's 1986 pre-election coverage.

But the electoral process should come as no surprise to Pettit. Based in the Washington, D.C., bureau from 1975-82, he was one of the active correspondents during the 1980 election year as well, reporting from states which had important presidential primaries or caucuses. He was also one of NBC News' four television reporters at the national political conventions, as he had been in 1972 and 1976.

Pettit has won virtually every major award for news reporting, including three Emmys.

He received his first Emmy for a "First Tuesday" segment on "CBS: The Secrets of Secrecy," a report on the nation's experiments in chemical-biological warfare.

His second Emmy also came about from a report on "First Tuesday," a news program at NBC. It was for a segment on "Some Footnotes to 25 Nuclear Years." The third came for a "First Tuesday" segment on "America's Nerve Gas Arsenal."

Pettit began his broadcast career as a reporter for WOI-TV in Ames and later worked for KCRG-TV in Cedar Rapids and WCCO-TV in Minneapolis. His NBC career started in 1959 when he became a news reporter for WRCV, then an NBC affiliate in Philadelphia. He was transferred to the NBC News' Los Angeles bureau in 1962.

Following the convo, a journalists' round-table will be hosted by the College Relations Office at noon in the Castle Room.

commentary

D.C trip gives editor boost

"A boost of enthusiasm" to help make this a good year for our college publications was what the College Media Advisers board member ordered for the Washington, D.C., convention in his opening remarks Nov. 6

The conference fostered that enthusiasm and more

The editor and seniors Lori Kell, Tammi Pedersen and Renae Schroeder, and Robert Gremmels, chair of Wartburg's Journalism Department, spent Nov 5-9 at a convention gathering of journalism students from across the nation

Journalism professors and college media advisers from American universities and colleges and professionals from Washington, D.C., led workshops on everything from how to write a good editorial to coping with uncooperative news sources.

We were addressed by professionals in the field Judy Woodruff, anchor of the PBS show "Frontline," and former chief Washington correspondent for the "Today" show, welcomed us to "the city with northern charm and southern efficiency"

She told us that journalists today are a much more skeptical and probing press corps than in earlier years. She quoted greats in journalism like Phillip Graham, former publisher of the Washington Post, "Journalism is the first rough draft of history"

The highlight of the trip, however, was not the speakers, the tours, the site seeing, the seafood or missing three days of classes.

It is encouraging to know that Robert Gremmels teaches us the skills other journalists are learning at other institutions. It is especially important to find that out when you have a small journalism program like ours at Wartburg.

The smallness makes it a quality program because students have opportunities to experiment We can dabble in color. We can change the *Trumpet's* design. We can editorialize on the topics we choose The adviser encourages innovation and firmly believes the final decision rests with us

It really enhances Wartburg's program to have these opportunities to be innovative and also get exposure to professionals at conferences. We *received feedback from other schools and ex*changed ideas at the workshops.

We had exposure to professionals in D.C. that you can't get on campus all of the time I commend Wartburg for bringing professionals on campus. This week the Woodrow Wilson Visiting Fellow Thomas Carroll visited several classes. Professional theater people from the Old Creamery Theatre Touring Company from Garrison talked with members of Players Theatre group, giving them pointers for their upcoming production Nov 20. We have our own professionals, too.

However, exposure to new places and seeing how, for example, accurate reporting is vital when quoting government leaders, does give one a "boost of enthusiasm."

The program at Wartburg fosters enthusiasm because of the opportunities open to journalists on and off campus This applies to other disciplines as well.

It is important for our own sake to attend events on campus and invest in a conference like this one in Washington, D.C. —The Editor

New copiers are good purchase

The *Trumpet* staff is happy to see new copy machines on campus! The new replacements in the Career Development Center, the Registrar's Office and the library and the placement of machines in admissions, Old Main and Becker Hall of Science were good purchases.

The decision to make the price for copying consistent throughout the campus was another good move. A copy is five cents at each machine.

Students can look forward to fewer ditto copies for classroom use. Class periods won't be wasted on going over tests and syllabi because they are unreadable Department secretaries and profs will have no mess or fuss with ditto masters. The consistency in a five cent charge per copy will save those time who used to make an extra trip to the bargain copiers of the past

A savings in time, in the classroom and during preparation is worth the savings in pennies when dittos are used. Cheers to progress

Wartburg
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Dear Mom, I had to sell the car

The fall term is on the downhill slide and if you're like a lot of students, you have yet to write to the people who are making Wartburg possible. It would make your mom's day if you were to write her.

By not quite overwhelming demand, I once again, as a public service to students, am presenting a form letter for you to fill out by checking the appropriate lines in your case. Cut it out, sign it and mail it to make your mom realize that you aren't as ungrateful as she's been telling her friends.

Dear Mom,

Hi! I'm just sitting here waiting
—for my next class
—for my current class to end
—for my roommate to let me back in the room
—for my arraignment

And in This Corner...

by Matthew W. Tuttle

and thought it was about time to write and let you know
—that I'm doing well.
—getting good grades.
—I'm overdrawn.
—I've been suspended.

My classes are going well and I think I should get good grades if I
—keep up with my studies
—concentrate on subject matters.
—don't get caught.
—can break the computer protection code.

I fell behind a little at the beginning of the term but I caught up once I
—buckled down on studying.
—got settled in.
—bought the books.
—went to class.

My roommate and I are getting along well, especially since we agreed
—upon respecting each other's rights.
—to take turns keeping the room clean.
—to not steal each other's stuff and pawn it.
—not to be in the room at the same time.

I've also met a lot of people this year because
—of my involvement in organizations.
—I'm going to more social events.
—I'm very friendly after I've been drinking.
—I placed an ad in the newspaper.

Just last night some friends and I stayed up late and had a good time laughing
—at David Letterman.
—about the new alcohol policy.
—at drunk people coming home.
—as we came home drunk.

You may have wondered why I haven't been asking for money this year. It's because
—I have been budgeting will
—I haven't had any major expenses
—I hit it big at the dog track
—I've been pilfering off others

but I might be in need of money soon
—to pay for next semester's books.
—to buy Christmas presents for the whole family.
—if I don't hit the long shot.
—if I get caught.

If you can't afford to send money, don't worry because
—I have some hidden away if I really need it.
—I can always get a loan from this guy who hangs around at the track.
—I can always sell your car.

I've got to get going. Tell everyone
—"Hi" for me.
—I'm doing well.
—they won't even notice the scars.
—I'm homicidal.

Good-bye for now
—Your loving son,
—Your loving daughter,
—Your thankless offspring,
—That freeloading, good-for-nothing ingrate,
(Sign here)

Bring back Burma-Shave ads

In case you haven't noticed, there aren't any parking meters in downtown Waverly anymore. The posts *that they were on are still there, but the meters are* history

For the time being, at least, I get the feeling that the downtown merchants are trying to lure customers into their stores by doing away with parking meters BEFORE the new Wal-Mart store opens here; thereby getting a bit ahead of the game, so to speak. Smart thinking. They'll need all of the help they can get.

There was a celebration of the removal of the meters last Saturday; virtually every merchant on the main drag had an ad in the local paper with special Parking Meter Funeral Day bargains.

That's right; Saturday was Official Parking Meter Funeral Day, a city-wide day of mourning. Many store employees wore black armbands and similar visible expressions of grief. There was a real live funeral procession down Bremer, and auctions and other special "mourning" festivities were conducted everywhere.

Jello and cake was served to all as they paid their last respects to the grinning, mechanical nuisances that had been gobbling nickels, dimes, and quarters for so many years.

There were tears in the eyes of the cop with the cowboy hat; he has probably logged a million miles of downtown sidewalks and been responsible, single-handedly, for three-quarters of the city's revenue in years past.

What will the City do, now that it can no longer be called the Parking Violation Capital Of The World?

It will either have to lay off a few guys in cowboy hats or put them to work in a new line of endeavor; cracking down on all of the motorheads that are still living back in the early seventies, when muscle cars were all the rage. Will the roar of 454's, the squeal of oversized tires, and the sound of empty beer cans bouncing from the pavement on Friday and Saturday nights diminish? We'll see.

I know what they can do with the meter posts that are still standing; they would make great signs in the Burma-Shave tradition.

A few minutes with Smith

by Rick Smith

Burma-Shave was a shaving cream that used road signs as a unique and entertaining advertising gimmick. The signs would be on the side of the road, perhaps a hundred feet apart, and each sign would hold one word.

When you drove down the road, a sign would come up with a word on it. A moment later there would be another, a moment later another, and so on, until you had read a cute little message. The last two words of the saying were always: Burma-Shave.

The City could do the same thing, only the last three signs would each proclaim a syllable: WA-VER-LY. Those syllables would be the last three words in the rhyme. The possibilities for this are endless. This column is not.

knightbeat

Education is more than classes

by STEPHANIE LEIST

Anyone attending a college with a liberal arts program has no doubt heard the speeches about how wonderful the program is and how it makes an individual a more rounded person.

But what makes a person more knowledgeable about the world around them—well-rounded as the colleges prefer to phrase it? Is it the fact that the student is taking a certain class the administration feels is enlightening, beneficial or worldly?

Wartburg offers several courses to enhance students' awareness in world affairs from War and Peace to The Arts. These clases, designed with good intentions, do benefit the student, but it's important not to overlook everyday realities.

Contrary to what some people believe, far more learning goes on outside the classroom, but too often these opportunities for growth are overshadowed by one's ability to see beyond thyself

Professors stress upon students the importance of high marks, class attendance and study patterns. Grades become motivation factors that deter student's observation of reality.

Individuals must be reminded there is more to learning than just reading a book, going to a lecture and studying for a test. Try reading people, listening to people and studying people you meet at the park, airport or shopping mall

What a person remembers most is not what they learn in the classroom but what they experience through observing their parents and other people. This information they can store away and this information they'll use.

It's those everyday situations people witness their whole life that provide a person with the common sense they need to survive.

What individuals see through their own eyes and experiences are the reality, hardships and beauty of life. What a person learns in the classroom may help foster a career but the classroom itself can't make you a well-rounded person, only you can make you a well-rounded person.

Laabs talks about identity of East Germans

by SHELLY GREEN

It is not often Wartburg has a guest on campus who does not speak English fluently. however, this was the case when Joochen Laabs, an East German author, visited last week.

Laabs addressed the problems of the East German's identity when he visited the German Senior Seminar class last Tuesday.

He explained the changes evolving in East German society today and the problems those changes are creating. He discussed his role as an author in a socialist state.

Most East Germans live in a dual world. By day, they work in a socialist environment. By night, they watch West German television and listen to West German radio, Laabs explained.

This stirs confusion in some about who they are, Laabs said. In some it fosters a desire to leave. In others, a desire to have more material things like those things they see on Western television. Some want to travel and feel confined in their country.

A small number of East Germans are allowed to travel, Laabs said. Retired people, women aged 60 and older and men aged 65 and older, who are invited to a Western country, may leave East Germany.

It is also common for authors like Laabs to travel because of invitations to speak about his writing.

Laabs explained why very few East Germans do return to East Germany after a trip.

"It is basically because if they don't return to East Germany, they find themselves unhappy in the West."

Laabs explained this is not because they are content with the situation in East Germany and the role of the State. It's simply because all of the people, places and landmarks one associates with are within East Germany.

"Your identity was established there. You feel at home there," he explained.

"In West Germany there are maybe five points on the map where I could visit because of people I know there. But on the East German map there are dark patches of points where people live that I know."

Laabs said people miss the work atmosphere in East Germany when they go to the West. People work together, he said. Camaraderie does exist. When East Germans go on vacation, they often go to a retreat center and relax together. This way they get to know their workmates better.

Of course the retreats always open with a speech from the Party, but most people tune that out. It's a necessary evil, and goes in one ear and out the other, Laabs said with a chuckle.

Laabs concluded that the State perhaps does not worry about authors not returning to East Germany after traveling because they are aware of the strong ties individuals have to their native country and how important those associations to people and places are to everyday living.

Laabs added that those who cause trouble for the State and protest the government are usually given the chance to leave or are not stopped when they attempt to leave. They are more hassle to the government, and the State is usually glad to see them go.

Although the State is aware that East Germans are exposed to Western broadcasting and tolerate it, they forbid the circulation of Western publications.

Border controls are very strict about the literature that enters East Germany.

Laabs shared ways to get around that. In East Germany there are intershops along the transit highways to West Berlin where Western products, newspapers and magazines are sold. Only Western currency is accepted in these shops.

Joochen Laabs, East German author, looks on as Dr. Roy Allen, associate professor of German/Spanish, reads a translation of his paper entitled "The state and literature" at Friday's Philosophical and Literary Society at Friar Tuck's Lounge. Will Safris photo.

Laabs said he has purchased Western magazines by doing his best West German accent and using Western currency he has on hand.

"So you have a four-week old Spiegel (the Spiegel is a well-known West German magazine) that is very worn out floating around the office," Laabs said.

Laabs is presently teaching a German literature course at UNI. He has been in the U.S. since late summer. Laabs finds the mentality of the people in Iowa so much different than that of those in East German.

"I was surprised to discover more competition at the local market at home than I do here," Laabs said. "I expected people to be shoving each other out of the way to be first in line here."

That's because people do stand in line and push to be at the front in East Germany. Laabs expected a "competitive" atmosphere here and is confronted with warm greetings each day at UNI. He explained how it is in East Germany.

"When a shipment of bananas arrives in East Germany and you are going toward the fruit stand to buy some and you see someone else walking in that direction, you want to arrive first," Laabs explained. "We only have bananas in East Germany three to four times each year. If you don't arrive ahead of this person, you may not get any bananas."

Laabs said he is careful about what he writes. He tries not to write passages that could be censored.

"Each time I write, I tell myself *this time* I'll write the way I *must* write to express my ideas, and yet," Laabs said, "I take precautions every time."

EPC proposal to tap non-traditional student pool

story continued from page one

"we owe it to the highly motivated person to have that available." The adult learners know what they can handle, Manke said, and should be allowed to make the choice. He also points out that adult students are working in a limited time frame. They have fewer years until retirement.

Another concern Alexander addressed was the strain put on teachers. Until the program stabilizes, some professors would carry a class overload. In order to overcome this there must be a high interest level on the part of the faculty, Manke said.

According to Manke, several colleges have already incorporated a similar program into their system and are reporting positive results. Upper Iowa is included in the list of schools. They have branches in Madison, Des Moines and Waterloo. "They've proven to us there is a market in Waterloo," Manke said.

"We've done such a good job with traditional students and we've got a good reputation. That's what makes me think we can do the same with the adult learner," Manke said.

Provost Ed Welch, chair of EPC, said if the program works, it's a definite benefit to the college. Because of past experience in launching a successful weekend program at Lebanon Valley College in Pennsylvania, Welch knows first hand that Wartburg can serve a need by implementing a weekend college.

"It's important to understand who we are as an institutional resource in higher education to our region," he explained.

Growth in student numbers in the future will be non-traditional students and other audiences we haven't served well, Welch added.

The program would be taught in Waterloo because that is where the student pool is. This way they won't have to commute.

As of now, there is no program designed for non-traditional students offered at UNI. Non-traditional *students can take courses, however there are no programs*, Welch explained.

He said Wartburg's program would be competitive with that of Upper Iowa because of the stature of Wartburg as an institution of higher learning.

Welch said it is doubtful that the college would go ahead with the program without faculty support, although the college is legally authorized to establish the college curriculum.

If EPC sends a proposal to the faculty and they approve it, the program will begin in September of 1987, Welch said.

"It's exciting if this weekend college works," he said. "The faculty involved will find it stimulating to work with these students. Faculty will have a more rewarding experience in the classroom because of the kinds of experiences they have and their willingness to work and learn."

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King relays facts on AIDS

by ROBIN DOEDEN

AIDS, acquired immune deficiency syndrome, was discussed in depth by Dr. Donald King, associate professor of biology, in a special informative meeting Thursday.

King calls himself an "armchair expert" on the AIDS virus. He began studying it three years ago.

"My studies were done adjunct to a senior level class," says King. "It was used to tie work on the immune system in with the book."

The first reported case of AIDS came in 1981, but it took about two and one half years to find the cause and connect it to a virus.

"Lymphocytes are the target of the AIDS virus," says King. "Helper T-cells are the 'on-off switch' for the production of B-cells, which make the antibodies to protect us."

King says it is believed that the virus now infects vaginal lining cells and brain cells in addition to T-cells.

King has found that the most common misconception people have about the disease is how it is spread.

The AIDS virus is carried in the blood and semen. King says it may be carried in other body fluids as well, such as saliva, tears, urine, stool and breast milk, however, the amounts are so small that the disease cannot be spread through these other body fluids.

"It is not contracted through casual contact," he says, "such as shaking hands, hugging or donating blood. Even mosquitos have been given a clean bill of health by the Surgeon General.

"The only ways known to spread AIDS are through sexual contact and sharing contaminated needles. Transfusions have pretty much been eliminated as a possible contributor, but not completely."

The virus is so fragile that it dies as soon as it escapes the confines of the cell in which it is hiding. Protective measures everyone can use are 1)wash dishes and clothes in water above 130 degrees Fahrenheit, 2)use chemical disinfectants, such as rubbing alcohol or Lysol, for cleaning, and 3)use commercially available cleansers to wash your hands.

ELISA is the name of the AIDS virus test that detects antibodies to the virus which cause the disease.

"It can be performed," says King "in a clinical setting to test for the infection. But most doctors do not want it made mandatory for check-ups."

King also adds,"We do not know how long after contracting the disease one will know that he/she has it. But we do know that no one has ever survived AIDS."

Only 14 percent of those clinically diagnosed as having AIDS will live longer than three years after the diagnosis. At this time the "cure would be worse than the disease."

In order to destroy the virus, the medication would have to first destroy all the cells it is hiding in, killing the individual faster than the disease would.

"There is no cure available now," King says, "and nothing is expected for at least five to ten more years."

The number of reported cases has doubled every year in the United States, and in 1986 there are already more than 20,000. Iowa has had 38 cases since its first in 1981, and this year has 18 so far.

Individuals with the highest risk of contracting AIDS include homosexual or bisexual men and IV drug users.

King says the highest incidents of AIDS have been reported from New York, New Jersey, Texas, California and Florida. These are areas where the highest gay population reside, he added.

The victims die from pneumonia and Kaposi's Sarcoma (cancer) or both because the body cannot mount an immune response. Even the common cold is a risk.

Wartburg is looking into possibilities of what can be done if the virus were to show up on the campus.

"There is a list of concerns being studied right now by a task force," said Randi Ellefson, registered nurse and director of health services. "Everyone is free to look at it and add their input."

AIDS brochures are available in the Student Health Awareness Center, and questions can be directed to King or Ellefson.

Profits have bad name: Carroll

by MARGARET EIBEN

Profits have a bad name and are hard to get, said Thomas S. Carroll, president and chief executive officer of the International Executive Service Corporation, Thursday. In his convocation address, "Profits: The Good, the Bad and the Obscene," Carroll looked at society's view of profits and the various ways of measuring them.

Carroll said that in England and the United States, "There is a deep-seated, negative feeling about profits." He said that public attitudes are important, for profits are dependent upon public view.

Carroll said, however, that profits should be seen as a reward. He said that a company takes resources from society and then repays society by giving it goods and services. Through profits, society decides if the product is worth the cost.

Because "a business is a society's agent," Carroll said that society should see profits as a "reward for bringing together resources and making something better of it."

Society sees five percent of sales as a fair profit. Yet, when figures show that Exxon made over $4 billion last year, society saw the profits as extreme. Carroll said this is because not all the figures were taken into consideration. The percentage of profit, in the end, is more important than the sum of the year's profit.

Obscene profits are when profits are so high they are repugnant to the public's ideas of fair profit. Carroll said that obscene profits serve two positive functions. First, by making huge profits, competition will spring up overnight. Then, because of the competition, new businesses will enter society and technology will be advanced.

Bad profits, Carroll said, are when dividends are so low that there is not enough to reinvest money back into the business. This seems to happen to seven out of 10 new products that fail in the first year due to loss of substantial profits.

Carroll ended by saying that profits are rewards that are judged by a set of established standards. It is profit that keeps the investor taking risks that will benefit society.

Candlelight dinner is Nov. 19

by MARTI KOCH

A candlelight dinner, featuring steak and shrimp, will be Wednesday, Nov. 19, according to Veronica McKenzie, assistant director of food service.

A reception, at 5:30 p.m. in the East Room of the Student Union, will precede the dinner, which is at 6:15 in the Castle Room.

Host and hostess for the dinner are juniors DeAnn Treptow and Rob Brookhart. They will be in the cafeteria by the Bulletin Board Information Center Monday, Nov. 17, and Tuesday, Nov. 18, to sign up students. Cost is $2 for on-board students and $3 for guests not on board. The meal must be paid for when registering.

Attendance at the candlelight dinners has been what is normally expected, according to McKenzie. Students are urged to sign up early, however.

"We are expecting unusually large attendance for this meal," McKenzie said.

Dinner music will be provided by Gayle Hartwig, assistant professor of music.

Dinners are open to students, faculty and their guests.

Jazz Band to give concerts

by JILL BOWDEN

The Wartburg Knightliters Jazz Band and its new director Allan Jacobsen will give their first concerts together Thursday, Nov. 20, and Friday, Nov. 21, in Neumann Auditorium at 8 p.m.

Jacobsen, a music instructor at Waterloo West High School, took over the directorial duties of the Knightliters this fall, replacing Dr. Robert Lee, director of the Wartburg Band and professor of instrumental music.

"It's a transitional year for us," said junior Michael Puffet, a member of the Knightliters. "We've performed at Kastle Kapers, but this is really our first concert of the year."

The 19-member band will perform a variety of jazz songs composed by George and Ira Gershwin, Les Hooper, Bill Holman, John Lennon and Paul McCartney and Stan Kenton. One of the first songs, "Firebreak," was written by Paul Clark, a composer from Center Point.

"It should be a good evening of jazz," Puffet said.

Wartburg
Trumpet

Women, Balding end year with impressive performance

by BETH A. WARNER

Liz Wuertz is smiling.

After a week of practices in weather more fit for skiing, the women's cross country coach was delighted with the eighth-place finish by her team Saturday in the Division III Central regional.

"I can't take the credit," Wuertz said through a smile, "the girls did it all themselves."

And do it they did. The race saw virtually every Wartburg runner finish with an above-average time, led by senior Nancy Balding's 22nd-place finish with a time of 18:50. But the weather helped more than just the Knights, as Macalester's Julia Kirkland broke the course record with a time of 16:57. Kirkland was a national champion in 1984 and runner-up last year.

Other runners for Wartburg were freshman Angie Pitz (37th, 19:08), freshman Jodie Kahn (40th, 19:14), junior Lori Stumme (59th, 19:50), junior Sandy Kline (90th, 20:48), junior Teresa Cordes (104th, 22:00) and freshman Rana Guyer (121st, 24:29).

The top two teams advance to the national meet at Fredonia, NY, along with four other runners who were not on the first or second-place teams. Qualifying were St. Thomas (MN), who won the meet with 27 points, St. Olaf, second with 94 points, and individual runners, Kirkland, Rochelle Swiggum (Luther), Connie Kemp (Central) and Ingrid Elvebak (Central).

Wartburg finished with 237 overall points and defeated conference foe Loras, while placing below three Iowa Conference teams.

Senior Nancy Balding strives for the finish line Saturday during the Division III Central Regional cross country meet held at the Waverly Municipal Golf Course. Balding paced Wartburg with a 22nd-place finish, knocking 30 seconds off her previous personal best. The Knights finished eighth overall. Will Safris photo.

Sportsbeat

Canfield gets nod over Fry

by DARREN MILLER

I know Hayden Fry would intimidate me.

Maybe intimidation isn't the word, but I don't want any part of a man who would tell me how to write *my* story about a game I saw on a particular Saturday in a press box many feet above the other spectators.

For the sheltered sports fan who is more interested in the number of timeouts ISU's Jim Criner has left or whether Miami of Florida will lose a game this year, here is the scoop.

Hayden Fry, head football coach at Iowa, is up to his old tricks again. In fact, one journalist was quoted as saying, "An analysis of the relationship between Hayden Fry and the press would make an interesting M.A. psychology thesis."

When things are going good for Fry, Fry is good for the media. But when the Hawks are down on their luck, it is the media's fault—the articles are too negative Fry says.

At Division III Wartburg College, the pressure is off, even if the Knight gridders are too.

Not once during our post-game press conference has Coach Don Canfield told me that my reports on games have been causing sub-par performances from his players. Canfield evaluates Wartburg's play and finds the turning point on the field, not at some printing press miles away from Schield Stadium.

In fact, during a heartbreaking loss to Buena Vista, Canfield even admitted making a play-selection mistake that led to a Beaver touchdown. What? A coach taking the blame? I thought that went out with Woody Hayes' right hook in the Gator Bowl.

I'm not saying Hayden Fry is a bad individual and he certainly is a fine football coach. Instead I am praising the honesty and cooperative spirit of coaches like Canfield, Buzz Levick, Kathy Meyer, Gayle Stensland, John Kurtt, Ed Knupp, Dick Walker, Liz Wuertz, Janet Vaughan and the other Knight coaches who win and lose games on the field, court or mat.

The bottom line is that I don't ask the coaches to win, and they don't ask me to alter my stories to motivate athletes—that's the way it should be.

You know, Wartburg coaches don't intimidate me.

National powers run away with men's meet

by DARREN MILLER

A home-course advantage wasn't enough for the men's cross country team Saturday, but that didn't come as a surprise.

Nationally-ranked St. Thomas (MN) and Luther were heavy favorites at the Division III Central Regional meet, and they finished first and second, respectively.

St. Thomas, who won the 1985 national crown, took the overall title with 41 points, followed by Luther's 85 points. Last year Luther placed second in the regional to St. Thomas, but bounced back to claim the national crown.

Wartburg finished 11th with 261 points, tied with Central. Sophomore Greg Blank led the Knights, placing 40th with a time of 26:03, followed by junior Dave Smith (48th, 26:11), sophomore Kori Stoffregen (50th, 26:14), sophomore Nick Van Langen (53rd, 26:15), senior Eric Welch (78th, 26:47), junior Monte Bowden (84th, 26:59) and freshman Ray Nehls (86th, 27:03).

"Team-wise, the kids were disappointed because our goals were a little higher than that," Coach John Kurtt said. "But after analyzing the situation, I realized that in the big meets like this, a team doesn't really know how they are going to do."

Colorado College's Hyon Kang won the race in the record-breaking time of 24:29. Jim Larranaga of St. Thomas previously held the record, but placed 42nd Saturday. Three teams, St. Thomas, Luther and Simpson, qualified for the national meet, and four individuals, Kang, Carelton's Dan Casper, Loras' Chris O'Donnell and Colorado College's Eric Browning, will also run Nov. 22 at Fredonia, NY.

"I think this is the toughest regional meet we have ever had," Kurtt said, "and this is traditionally one of the best meets around."

Last season Smith placed 19th, missing the national meet by one position, while the Knights finished 10th overall. "This just hasn't been the same Dave the last month," Kurtt said. "We might have peaked earlier than I anticipated."

Only Welch will graduate from this year's squad that will return a blend of youth and experience back next season.

"We're young and this team has great potential," Kurtt said. "We are going to have to put in more mileage in the off-season, but our kids work hard and this group will do it."

Offensive line, tailbacks come alive to beat Penn

by DARREN MILLER

The words William Penn and comeback are becoming synonymous around Schield Stadium.

After trailing 14-3 at halftime Saturday, Wartburg stormed back, scoring 22 third quarter points and three more in the fourth, to grab a 28-14 victory over the Statesmen. Last season, William Penn led, 24-7, at the half before falling, 31-30, at Waverly.

"I would say the main thrust of this comeback was the play of our seniors and senior leadership," Coach Don Canfield said. "In this situation it was emotional leadership. Our seniors went out to play to the best of their ability the last 30 minutes of their careers, and they did."

Wartburg finished the season with a 5-5 record, 4-4 in the Iowa Conference, while William Penn ended at 3-6-1, 3-5.

Four seniors were especially helpful from a blocking standpoint, according to Canfield. Dave Ruckdaschel, Roger Britson, Chris Cartee and Greg Nielson continually opened holes for junior Brad Ott and senior Carl Montgomery, allowing the two tailbacks to combine for 335 yards and three touchdowns. Ott rushed for 218 yards on 35 carries, scoring 22 points on the day and Montgomery gained 117 yards on 25 carries.

"I feel I had the best game of my career," Ruckdaschel said. "It felt good offensively, because we just dominated the second half."

Wartburg scored first on a 34-yard field goal by Ott with 10:44 left in the first quarter, but the rest of the half belonged to all-conference quarterback Darryl Kosut and the rest of the Statesmen.

Wartburg had two chances inside William Penn's 20-yard line in the second quarter, but failed to convert.

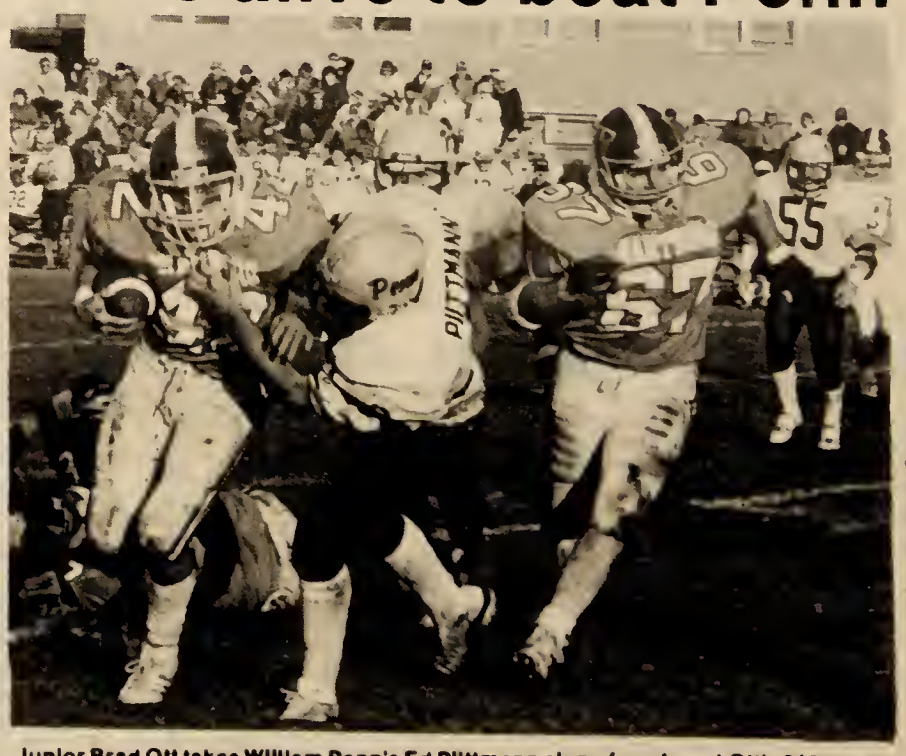
Ott scored on runs of one and 27 yards and kicked a 24-yard field goal in the fourth frame, while Montgomery scored on a 14-yard run in the third period.

Freshman Vince Johnson started the game, completing four of 16 passes in the first half before being replaced by junior Stu Fritz, who led the Knights to the second-half comeback.

Wartburg had 26 first downs to William Penn's 13, accumulated 440 total yards to William Penn's 277 and controlled 37 minutes of the clock.

"Personally this was a rewarding football season," Canfield said. "I will always remember this team as positive, hard-working, one that supported each other and enjoyed playing football."

Ott finished the season with 969 rushing yards and 107 points. Mike Ward holds the scoring record with 120 points.



Junior Brad Ott takes William Penn's Ed Plittmann along for a few of Ott's 218 yards Saturday. Ott scored 22 points against the Statesmen and sparked a second-half rally that eventually allowed Wartburg to defeat William Penn, 28-14. Will Satris photo.

Knights, five other schools to battle for league crown

by SCOTT LEISINGER

A five or six-team Iowa Conference race, with the Knights right in the thick of things, is what Wartburg basketball Coach Buzz Levick predicts for the upcoming cage season.

Levick has nine returning letterwinners from last year's squad that tied for second in the league with a 17-9 record behind Dubuque.

"We have an interesting blend between old and new players," said Levick, who is in his 22nd year at Wartburg.

"We've accomplished a lot in our 20 or so practices, much more so than we could have hoped," Levick said. "We still have a ways to go, but basically we're ready to play a game or two."

Levick said the predominant figure in the Knights' line-up will probably be Art Sathoff (6-6, 225), a sophomore who has led the squad in rebounding the last two years.

"We'd like to have Art become a better passer and develop a little more finesse in the post," Levick said. "He realizes that if defenses collapse in on him he's got to get the ball back out to someone with an open shot. We need to improve his shot selection."

Graduation had its biggest effect on the Knights' forward court, claiming Ward Prine, a member of the 1,000-point club, and Lance Van Deest. But Levick said he's got plenty of experience to fill those spots.

"Senior Mark Edwards (6-5, 210) and junior Dan Gerdes (6-8, 225) will probably be the two starting forwards," Levick said. "Both have started quite a few varsity games."

Levick said the two forwards present an interesting contrast, as Gerdes likes to shoot from the outside but is only an average ball handler, while Edwards likes to mix it up inside and is a good ball handler.

Levick said Edwards is currently the number-two center, while junior Mark Rolinger (6-6, 210) and sophomore Mike Murphy (6-5, 195) are the second-team forwards.

"The type of game and opponent will dictate which one of the forwards gets in first," Levick said. "If we need a physical player, it'll be Rolinger, and if we're looking for some scoring, it'll be Murphy."

Junior Kurt Boerm (6-4, 200), who sat out last season with a leg injury sustained during football, will be back and should help the Knights' inside game. Levick said it was a wait-and-see situation with Boerm to see what his injury status will be when he gets done with football.

Other forwards include juniors Ed Geitz and Corey Jensen.

The Knights find themselves in an unusual but welcomed situation, having a good amount of depth in the backcourt.

Three players who split starting duties are back, including seniors Daryl Sloter (6-3, 185) and Barry Huber (6-1, 180) and junior Casey Cason (6-1, 160).

Huber and Cason will get the starting nod, Levick said, while Sloter may split his time between the guard and forward spots.

"Cason is playing with much more confidence than he did last year," Levick said, "and it's made him quicker. Our success with the transition game will depend on him.

Members of the 1986-87 men's basketball team (front, from left): Casey Cason, Rich Williamson, Barry Huber, Chris Hueckstead, Kurt Hempen. (Back, from left): Mike Murphy, Ed Geitz, Mark Edwards, Dan Gerdes, Mark Rolinger, Corey Jensen, Daryl Sloter. Absent was Art Sathoff. Will Safris photo.

"Huber came on offensively at the end of the season, and we're hoping he picks up where he left off," Levick added.

Other guards include sophomores Rich Williamson and Kurt Hempen and freshman Chris Hueckstead.

"Chris will eventually be among the starters," Levick said. "He may be the best offensive guard of the bunch. All he needs is to get some game experience and improve his ball handling."

Levick said his team's intelligence may be its biggest strength. But, he added, improvements are still needed in the areas of team defense, rebounding and ball handling.

"The conference is really up for grabs," Levick said. "Central, Luther, Loras, Buena Vista, Simpson and Wartburg all have a chance to compete for the top couple of spots; it'll depend on who picks up the momentum and can avoid injuries.

Experience, enthusiasm top grappler assets in 86-87

by SCOTT LEISINGER

While Wartburg's wrestling team may be short on bodies this winter, they should have plenty of experience and enthusiasm, and for that reason Knight Head Coach Dick Walker is optimistic about his squad's chances.

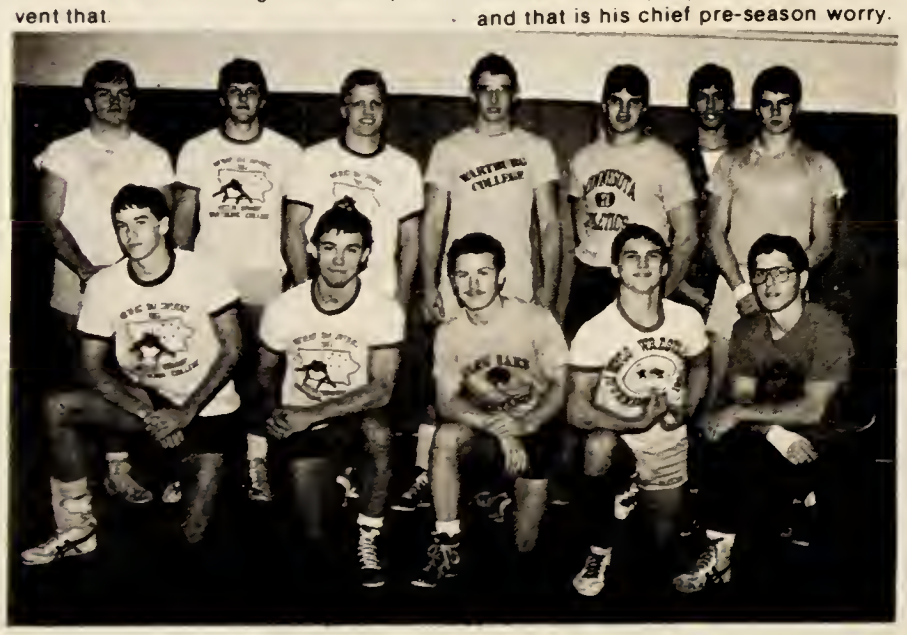
Although Walker started with only 19 on the roster, one will not be eligible until second term, and two wrestlers have recently underwent knee surgery and their status is indefinite.

Still, Walker isn't ready to throw in the towel. Eleven returning lettermen prevent that.

"Our strength will be our experience," Walker said. "We have eight sophomores who saw considerable action last year, and because of that they all have a better understanding of what collegiate wrestling is all about. They will have a lot to do with our success."

As in the past, Wartburg will be strongest in the upper weights, led by returning NCAA All-American Dean Gavin, a 190-pounder from Indianola.

However, the upper weights also present a severe depth problem for Walker, and that is his chief pre-season worry.



Members of the 1986-87 wrestling team (front from left): Craig Hickethier, Jeff Frost, Jon Kehler, Zack Means, Jeff Miller. (Back from left): Corky Anderson, Steve Harms, Steve Walker, Jeff Voss, Dean Gavin, Jeff Hill, Jerry Ackerman. Absent were Walt Vering, Kyle Schumen, Kris Anderson, Dennis Geul, Ben Hupke. Will Safris photo.

"Our big concern will be injuries," Walker said, "particularly in the upper weights. We've got some good kids from 167 to heavyweight, but if someone gets hurt, we may be in severe trouble."

Gavin, who last year became Wartburg's first freshman All-American by placing eighth in the NCAA tournament, is the lone wrestler at 190 pounds.

"Gavin is an excellent competitor and his accomplishments last year speak for themselves," Walker said. "One thing we have to work on is his durability, since last year he was hampered by injuries."

A pair of returning lettermen, junior Walt Vering and sophomore Chris Anderson, return to battle for the top heavyweight spot. Vering got off to a slow start because of his involvement with the football team, but Walker expects him to regain his starting spot as the season progresses, based on his solid performance last year.

Sophomore Jeff Voss, one of Walker's pleasant surprises last year, is the lone grappler at 167 pounds, as is freshman Corky Anderson at 177 pounds.

Trying to grab the early dual-meet lead for the Knights will be 118-pounder Jan Kahler, a freshman who started last year before becoming ineligible Winter Term because of poor grades. Walker said Kahler is a solid wrestler but needs additional experience.

Freshman Jerry Ackerman appears to be the top choice at 126 pounds in front of freshman Zack Means.

"Ackerman is a very good prospect," Walker said. "We figure him to do well for us."

Sophomore letterman Jeff Hill has the early nod over sophomore Craig Hickethier at 134, and, in a battle between two sophomore lettermen, Jeff Frost is running ahead of Ben Hupke at 142.

Walker said Frost is a much better wrestler than he was a year ago, and added that another sophomore, Jon Waddell, may be in contention when he heals from recent knee surgery.

The 150-pound weight class is up in the air, partially due to another knee injury, this time to sophomore Mark McDonald. Walker said the edge there may go to Kyle Schuman, a freshman from Reinbeck.

Among the candidates at 158 is Coach Walker's son, Steve, a freshman.

"Steve will help us, but like all our freshmen, he'll have to adjust to collegiate wrestling," Walker said. "Junior Steve Harms is the front-runner at 158 now."

In the Iowa Conference, Walker lists Buena Vista as the definite pre-season favorite, with Central, Luther and perhaps Wartburg rounding out the upper division.

"A finish in the top half is certainly realistic, if we can keep the injuries away," Walker said. "Right now we have to work on hard wrestling, improve our conditioning and get up to a point where we can really go."

There will be some changes in the Knights' program, in the coaching ranks and in the schedule.

Alan Frost, who wrestled for Dan Gable at the University of Iowa from 1981 to 1985, and before that won a high school state championship at Nashua, has taken over as assistant coach, replacing Dave Grant.

Newcomers to Wartburg's schedule are Drake and Wisconsin-LaCrosse and Whitewater.

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Sathoff injured

Murphy leads varsity past freshmen, 136-61

Powered by players who had reserve roles last year, Wartburg's varsity crushed the freshman squad, 136-61, Saturday at Knights Gymnasium.

Sophomore Mike Murphy made 12 of 13 field-goal attempts for 24 points and junior Mark Rolinger was seven of eight from the field and three of six from the line for 17 points. Freshman Jim Scheffert paced the freshmen with 12 points and nine rebounds.

"This was kind of a typical varsity-freshman game because it is tough for the freshmen to go up against these guys with experience," Coach Buzz Levick said. "The defense of the varsity was just too strong."

Junior Corey Jensen led the varsity with nine rebounds, followed by junior Ed Geitz and Rolinger with seven.

Because of a leg injury to starting center junior Art Sathoff, Levick's starting line-up will be senior Dan Gerdes and Murphy at forwards, senior Mark Edwards at center, and junior Casey Cason and senior Barry Huber at guards.

"To lose someone of Sathoff's capabilities is bound to hurt you," Levick said, "but we won't know the extent of his injury until next Saturday."

Sathoff injured his leg during a routine drill in last Tuesday's practice. Sathoff said the preliminary reports from doctors reveal that he will miss a month at the most.

The varsity shot nearly 63 percent from the field and 74 percent from the line for the game. The freshmen shot 35 percent from the floor and 62 percent from the free-throw line.

Eight varsity cagers scored in double figures. Aside from Murphy and Rolinger, Huber had 14; freshman Chris Huecksteadt scored 13; Edwards and Geitz added 12; while Gerdes and Cason scored 10 each. Cason also led the team with six steals and seven assists.

"I liked the intensity I saw from the varsity during the first 30 minutes," Levick said. "This was a good outing to get ready for the season-opener."

The teams played four, 12-minute quarters. The varsity led at halftime, 75-25.

Freshman Trent Lindaman looks for an open teammate as junior Ed Geitz tries to eliminate any passing possibilities. Geitz and his varsity team went on to crush the freshmen, 136-61, Saturday night in Knights Gymnasium. Wartburg will open the 1986-87 basketball season this weekend with its own Wartburg Tip-Off Tournament. Will Safris photo.

European trip nearly funded for ball team

by MICHAEL POE

The Wartburg men's basketball team will play 15 games away from Knights Gymnasium this season, and among these, three or four will be played thousands of miles from home in Europe over Christmas Break.

Coach Buzz Levick will take 12 members of his men's varsity squad to face club teams in Germany and surrounding countries. These clubs consist of players from various towns the Knights will be visiting. Some of the opposing players will be Americans because there are no college teams in the area. Wartburg will also face teams with more experience.

The experience the Knights will face will help them when they return and start conference play, according to Levick. The players will be staying together, eating meals together and will be in contact with each other every day.

"This will bring us together as a team," Levick said.

Levick added that few of the players get a chance to know each other very well during their time at college. Spending 10 days in Europe should change that.

Levick also noted that the officiating will be different. The team will have to adjust because "the European officials will let it get a little more physical."

Before the players can board the plane, they have to raise $12,000. At the end of last week the club had about $8,000. They hoped to have raised more than $4,000 at the alumni basketball game that was played Saturday night.

The team has sold pizza and T-shirts, and they raffled off a VCR at halftime of the alumni game to help cover some of their expenses.

Along with members of the basketball team, several other people will be going on the trip. Included are Miriam Levick, junior Darin Pickles, an alum and his family, and Marilyn Cason, the mother of junior Casey Cason.

"It has been hard work raising the money," Cason said. "But it's worth knowing we raised it as a team and will be touring as a team."

The Knights leave for Europe Dec. 26 and will return Jan. 5.

Knights must fill guard court

Women aim to continue win streak; 5-4 in final nine games last year

Seasons come and seasons go, and the Wartburg women's basketball squad hopes the 1986-87 campaign goes the way the 1985-86 season ended—on a winning note.

The Knights, who finished last year's campaign with a 6-18 mark, won five of their last nine games, and hope that the late-season success a year ago can be transferred to this year.

"I think it will help in terms of ending on a good note last year and [being] ready to go this year," Head Coach Kathy Meyer said.

If last year's success is to be translated into a winning team this year, the Knights will have to replace guard Lori Brown, lost to graduation. Brown's 10.2 points-per-game average was the second highest on the Knight roster a year ago. She also added 35 assists and 23 steals.

"Lori [Brown] will be missed a lot because she was a senior," Meyer said, noting that the Knights would also miss her scoring punch.

Also missing from the Knight roster this season is point guard Angie Brown, a sophomore last season, who didn't return to Wartburg this fall. She had 56 steals and 63 assists last year. She also turned the ball over a dismal 99 times.

In order to compensate for losing both starting guards, Meyer is counting on the services of junior Kim Kloppenburg, junior DeAnn Helgeland, sophomore Steph Stamper and freshman Krismar Anderson.

"I feel we've got people who will pick up that slack for us," Meyer said.

Kloppenburg averaged 4.2 points and 3.4 rebounds a game for the Knights last season.

Meyer hopes Helgeland, a transfer from Waldorf, will aid the Knights this season with her experience.

"She's had two years of experience and that will help, coming from a winning program," Meyer said.

Stamper played junior varsity ball for Wartburg last season.

Inside, the Knights will have sophomores Joni Waters and Beth Warner and junior Donita Heikens.

Waters averaged 9.7 points and 4.3 rebounds per game last season, while Warner averaged 9.1 points and 5.5 rebounds. Heikens averaged 9.9 points per game and 7.1 rebounds.

"I think we're going to be tough," Warner said. "I think we're going to be tough in the conference, because we have people who can do a lot of things."

Meyer is also hoping that freshman Kathy Smith of Dubuque will help the Knight inside game.

On the wings, Meyer has the services of senior Cathy Peterson and junior Janae Bravard. Peterson averaged 12.5 points and 7.9 rebounds per game last season. Bravard averaged 5 points and 2.5 rebounds per game.

"Cathy will be a scoring threat," Meyer said, noting that Peterson and Bravard can play inside as well as outside.

Meyer believes the Knights will have a good scoring punch this season.

"Offensively, I think we've got some good scoring [potential]," Meyer said. "Right now, what I'm worried about is execution."

Meyer said the Knights might be able to run this year, depending on which combination of players are in the game. They'll play control ball early in the season, though.

"We're going to be pretty deliberate to begin with," Meyer said.

Meyer said her squad has been working especially hard on defense.

"They've been hitting the defense really hard, especially man-to-man," Meyer said.

Meyer picked William Penn to win the Iowa Conference, and Central to be a contender. She hopes her Knights finish in the upper division of the conference.

"We feel that we're going to be a threat to a lot of teams," Meyer said.

Odd-year cagers grab 74-71 win over evens

by DAVE MARTIN

Being a step or two slower and a few pounds heavier couldn't stop 23 former Knight cagers from showcasing their talents in the alumni game Saturday night in Knights Gymnasium.

The game was intended to raise funds for the current varsity team's upcoming European tour.

Three 12-minute periods were played with the teams being divided according to graduation dates. The even-year alumni featured Bill Hinton '78, Joe Dunham '86, Steve Kohn '74, Tony Burbach '82, Tom Schwartz '80, Rich Nickels '76, Lance Van Deest '86, Ward Prine '86, Jim Paige '84, Craig Wierson '74 and John Dickkut '82.

Members of the odd-year team were Steve Schulz '83, Mark Brown '85, Greg Merritt '79, Zager Wordlaw '83, Sheldon Youngberg '83, Tom Griffin '75, Jim Sampson '81, Greg Schmitz '83, Jeff Werling '77, Matt Ellis '81 and Todd Wille '85.

The odd team, led in scoring by Merritt and Ellis with 15 points each, emerged victorious, 74-71. Nickels had a game-high for the evens, scoring 16 in a losing cause.

Honorary coaches for the game were long-time Knight followers, the Rev. Paul Bauer and the Rev. Al Guetzlaff for the evens, and the Rev. Roy Huck and the Rev. Evan Clark for the odds.

(Above)—The 1986-87 women's basketball team (front, from left): Stephanie Stamper, Joni Waters, DeAnn Heigeland, Traci Roelfs and Krismar Anderson. (Back): Iris Vering, Donita Heikens, Beth Warner, Cathy Peterson, Kim Kloppenburg and Janae Bravard. (At right)—All-American sophomore Dean Gavin works for a takedown against classmate Jeff Voss during a pre-season wrestling practice. Will Safris photos.

Winter Sports Schedules

Men's basketball

Nov. 21-22	Wartburg Tip-Off Tourney
Nov. 25	at St. Olaf
Nov. 28	Iowa Wesleyan
Nov. 29	at Dordt
Dec. 2	Coe
Dec. 5	Mt. Mercy
Dec. 6	at Grinnell
Dec. 12	Northwestern (MN)
Dec. 26-Jan. 5	European Tour
Jan 10	Buena Vista
Jan. 16	Simpson
Jan. 17	at Luther
Jan. 20	at William Penn
Jan. 23	at Upper Iowa
Jan. 27	Central
Jan. 31	at Buena Vista
Feb. 3	William Penn
Feb. 6	Loras
Feb. 7	Dubuque
Feb. 10	at Central
Feb. 13	at Simpson
Feb. 14	Luther
Feb. 20	Upper Iowa
Feb. 27	at Loras
Feb. 28	at Dubuque

Wrestling

Nov. 22	at Luther Takedown
Nov. 29	Wartburg Open
Dec. 3	at Wisconsin-Platteville
Dec. 5	at Coe Tourney
Dec. 6	at UNI Open
Dec. 13	Knights Invitational
Dec. 28-29	Midwest Open at Des Moines
Jan. 8	at Augustana (IL)
Jan. 13	at Coe
Jan. 15	William Penn
Jan. 20	Loras
Jan 24	at Wisconsin-Whitewater/LaCrosse
Jan 27	at Central
Jan. 30	Dubuque
Feb. 4	Luther
Feb. 7	All-Lutheran Tourney at Decorah
Feb. 11	Simpson
Feb. 14	Upper Iowa
Feb. 18	Buena Vista
Feb. 25	IIAC Tourney at Fayette
March 6-7	NCAA Div. III Nationals at Buffalo, NY

Women's basketball

Nov. 21-22	Wartburg Classic
Nov. 29	at Dordt
Dec. 5	at Cornell Tourney
Dec. 12	Mt. Mercy
Dec. 13	at Grinnell
Jan. 10	Buena Vista
Jan. 13	Coe
Jan. 16	Simpson
Jan. 17	at Luther
Jan. 20	at William Penn
Jan. 23	at Upper Iowa
Jan. 27	Central
Jan. 31	at Buena Vista
Feb. 3	William Penn
Feb. 6	Loras
Feb. 7	Dubuque
Feb. 10	at Central
Feb. 13	at Simpson
Feb. 14	Luther
Feb. 20	Upper Iowa
Feb. 27	at Loras
Feb. 28	at Dubuque

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First fall phon-o-rama raises $24,405

by MONTE BOWDEN

"Would you consider a gift to Wartburg before December 31?"

That is what 68 student callers were asking last week in Wartburg's first-ever end-of-the-year phon-o-rama. As a result, they earned $24,405 in pledges to support Wartburg's ongoing annual operations.

"I was pleased and the students were just great," said Linda Moeller, director of annual gifts. Callers were asking parents of students and friends of the college to continue their support of the college by giving before Jan. 1, 1987. By doing so they are able to save money on income taxes because of the Tax Reform Act of 1986.

Three teams of six callers worked each night, Sunday through Wednesday, for two hours and 45 minutes. They called people who previously donated to Wartburg and had been sent letters in advance informing them of the new tax laws.

The top team, headed by junior Becky Wissink, earned $3,327 and consisted of juniors Carol Croghan, Melissa Palmer, Jill Mackintosh, Debbie Schwinefus and sophomore Julia Knecht.

The top individual caller was senior Matthew Tuttle who brought in $760. Tuttle attributes his success to an informal approach and says he just enjoys talking to people. Top teams and individuals were awarded prizes each night and all teams got together for pizza after phoning.

Moeller does not expect another end-of-the-year phon-o-rama because most of these donors were parents and friends who had given years ago. She wants to look more closely at this year's response to see if there is support for additional year-end calling or to see if it would be worthwhile to set up a phon-o-rama just for parents and friends.

The annual spring phon-o-rama will continue as usual and only alumni will be called then. Moeller indicated that many of the callers expressed an interest in calling this spring and hopes they will help out again.

newsbriefs

Thanksgiving Festival Worship will be at 10:30 a.m. Sunday, Nov. 23, in Neumann Chapel Auditorium and will feature the Wartburg College Choir, Band and Chapel Choir. The Chorale Service of Holy Communion, a joyous service featuring hymns of the Church, will be used, and Pastor Larry Trachte will give the sermon. Regents candidates and families will join the Wartburg community in worship.

The Health and Wellness Center encourages all Wartburg students, faculty and staff to participate in the nationwide "Great American Smokeout" on Thursday, Nov. 20, sponsored by the American Cancer Society. This year the Great American Smokeout will celebrate its 10th anniversary with the Adopt-a-Smoker program. "Adopters" can help a friend quit smoking for the day or for good. Adopters and Adoptees for the smokeout are asked to sign up in the cafe line Wednesday during supper or Thursday during lunch.

Students interested in mathematics, computer science, computer information systems and engineering are invited to attend the Fall Major Merger Dinner Tuesday at 6 p.m. in the Castle Room. Timothy Alpers, a 1981 Wartburg Graduate and IBM computer engineer in Rochester, MN, will speak.

A Garrett Evangelical Seminary (Evanston, IL) representative will be outside Buhr Lounge Wednesday from 3:30 to 6:30 p.m. to visit with interested students.

Regents Day is Sunday, Nov. 23.

The Waterloo Metropolitan Chorale will join the Wartburg Symphony for a performance Sunday, Nov. 23, at 7:30 p.m. in Neumann Auditorium.

Students worry that 'A Chorus Line' will sell out

Williams, Senate address ticket concern

by JILL BOWDEN

Recently, concern has risen among students on campus that Artist Series tickets are made available to the public before students are able to reserve their seats.

This concern has led to a fear that series events may sell out before Wartburg students get the chance to reserve the tickets that they have already paid for in their activity fee. This fear is particularly relevant in the case of the March 10 Artist Series event, "A Chorus Line." About 400 tickets have been sold to the public, according to Karen Funk, Student Union secretary.

Student concern has been so strong that this issue was brought up for discussion at the Nov. 4 meeting of the Student Senate.

"In a sense the students are being discriminated against," said senior Andy Roquet, student body president. "Students are paying $20.50 per year for the Artist Series in their activity fee. They are not being allowed to ensure their seats before the public is allowed to reserve their seats."

"The Student Relations Committee and Dr. Williams are working together in order to find a solution," said junior Kris Goorsky, administrative ombudsperson investigating the issue for Senate. "We have to please both the community and the students, so it is not an easy task. It needs to be remembered that this is a great way for the college to serve the community as well as the students. "People are afraid that 'A Chorus Line' is being sold out to the public, but it's not."

Dr. Frank Williams, director of the Artist Series, verified this by stating that of the 1,343 seats available in Neumann Auditorium, 300 are usually claimed by the public.

To get tickets, members of the public may contact the college at any time, according to Williams. "Usually the public buys tickets at two times: the beginning of the season and two to three weeks before each performance. There has always been a big push for people to buy tickets for the whole season. Those who do are given a 10 percent discount.

"At the beginning of each term," Williams continued, "Wartburg faculty and staff are allowed to reserve tickets for the upcoming performances. If they would like to reserve the same seats each time, a surcharge is paid that varies with the price of the seats.

"Wartburg students are allowed the two weeks preceding each event to reserve their tickets. This is different from the two days that were allowed when I took over the Artist Series four or five years ago."

With the concern for the sold out performance of "A Chorus Line," students will *probably be given the* opportunity to reserve tickets for this event during two weeks in January after they receive their Winter Term activity tickets, according to Williams. In this way, student tickets will be "out of circulation" before the public starts its second run of purchasing.

Williams added that no Artist Series show has been sold out since he has organized it.

Figures from the last Artist Series event, "The Intimate P.D.Q. Bach," show that student interest in the Artist Series is on the rise. A total of 902 tickets was collected at the event.

Thirty-three percent, or 296 tickets, were paid for at full price by the public; 16 percent, or 144 tickets, were bought by faculty and staff members; two percent, or 20 tickets, were various forms of complimentary tickets; and the remaining 49 percent, or 442 tickets, were picked up by the student body. In past years, students have composed about 10 to 15 percent of the audience.

"I'm delighted that there is more student interest," Williams said. "I'm just hoping it keeps up. We have had a problem in the past where students take tickets and then don't show up. That's really a waste; the tickets can't be resold at the door even though the seats may be available. Those are usually pretty good seats, too. We can't afford to do that. I was really pleased with the last performance; it seemed that very few students took tickets without using them."

Student fears that the "good seats" will be taken seem unfounded, according to Goorsky, also a member of Usher's Club. "I have been ushering for three years and I've found that the public doesn't usually sit front and center. Generally they sit more on the sides, in the back and in the balcony. They buy according to the different prices."

"There really isn't a 'bad seat' anywhere in Neumann Auditorium," Williams added, "I personally wouldn't *want to sit under the balcony, but even there you are* able to see and hear everything."

The chance of booking a second performance of "A Chorus Line" seems slim at the moment, according to Williams, but it is still a possibility.

"We lose money on every performance of the Artist Series," Williams said. "There is always a significant amount of money from the college that is added in to what is paid by student activity fees. We are lucky that the college has supported the series quite well."

"I'm not sure that this is the best way to handle the student ticket situation," Williams said of the distribution procedure. "Some schools, like UNI, have students pay for their own tickets, but then some students cannot afford to go. This is something that Wartburg College feels is important to the total education of the student.

"Surcharges have been used in the past in addition to the activity fee, and that is something that we are considering again. It wouldn't be anything large, maybe a dollar or so, just enough to ensure that the ticket would be used. This would also give us a more accurate account of the demand in the student sector."

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'Don't Drink the Water' to open Thursday

preview by ANN BLOEDOW

"Don't Drink the Water," a comedy by Woody Allen, will open Thursday at 8 p.m. in Players Theatre, under the direction of Peggy Hanfelt.

The play takes place in a communist country in eastern Europe, specifically in the American embassy. A typical American tourist family finds themselves caught up in a conspiracy that began when they took pictures of missiles in restricted areas. The Americans seek refuge in the embassy and find that this "shelter" is a circus in itself.

The embassy houses a priest, part-time magician, the ambassador, his scatter-brained son and many helpful assistants.

The American family includes Walter, a New Jersey caterer, his wife Marion and a beautiful daughter, Susan.

Getting the tourists out of this bind proves to be a humorous and adventurous project for all of those involved with the embassy.

The play has been a challenge this fall, especially because of all the new cast members, according to Hanfelt.

"We keep changing casts each chance we get, and this time we have lots of new people," Hanfelt said.

The set crew, as small as it was, has made the stage look professional. The crew created an authentic-looking embassy, right down to the porcelain stove. The stage had to be extended 16 feet into the audience, and that was "a major undertaking," according to Hanfelt.

Even though the Wartburg Players are an amateur group, they have an incredible professional flair and are presenting a play that is well worth seeing.
—Ann Bloedow

"Don't Drink the Water" will be presented Nov. 20 to 22 at 8 p.m. and Nov. 23 at 3 p.m. in Players Theatre. Tickets are $1 for students with a Wartburg Activity Ticket and $4 for adults.

The cast is polishing the rough spots in preparation for opening night.

"The cast that we've put together is fun and we work well together," said sophomore Susan Stanley, who plays Susan in the play.

Even though the Wartburg Players are an amateur group, they have an incredible professional flair and are presenting a play that is well worth seeing.

Wartburg Ptayers performing in "Don't Drink the Water." Back, from left: junior Wendy Fiebiger, sophomore Martin Weiss, sophomore Michael Jensen, sophomore David Oxley, freshman Mark Beckman, junior Rod Hank, sophomore Susan Stanley, freshman Keith Suhr, senior Mike Johnson, sophomore Dawn Lindner, sophomore Sheri Wearda, junior Don Bronsema, senior Bill Kiefert. Front, from left: senior Pam Kleiss, junior Rich Buchholz, senior Joel Perkins. Johari Hassan photo.

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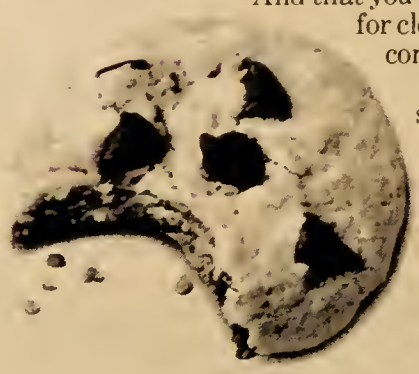
Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



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Performers stop, give workshop to theater group

by LORI KELL

More times than not, students must go off campus to view professional performers. Last week, however, members of the Wartburg Players were exposed to professional actors and actresses, namely the Old Creamery Theatre Touring Company, when they stopped in at Wartburg.

Students were taught some valuable character building techniques, according to Peggy Hanfelt, fall play director.

"The two-hour workshop was absolutely beneficial and a very one-to-one study of approaching character and acting," Hanfelt said.

The seven-member company was in the midst of touring between two cities, and Wartburg happened to fall right in between their destination.

The members come from various parts of the country, and some are still finishing up college. Julia Yurista is from Minneapolis, MN, Jane Fromme' from Colorado, Blaine Stephens from Kansas City, MO, and Mary Graham from Souix City.

In addition, Beth Johns is a 1980 graduate of Central College, Debra Babich is a graduate of the University of Wisconsin and Robert J. Buehler is currently a junior at Cornell College.

Hanfelt said students who attended gained many benefits.

"The group gave the actors some good, helpful tips to work out different spots, such as character motivation," Hanfelt said.

Although Hanfelt said the workshop had an overall poor turnout, she feels that even if more publicity had been put into it, still few people would have attended.

Juniors Rich Buchholz and Kolleen Kennedy both sat in on the workshop and found the information valuable. Buchholz will play a key role in the upcoming fall play, "Don't Drink the Water," to be held Nov. 20 to 23.

"They helped increase my awareness of my characterization and stimulated my overall feeling for the character I portray," Buchholz said.

Kennedy was thrilled to be able to work with a group of that professional rank.

"The group was very helpful in aiding the Wartburg Players members to become a family unit," Kennedy said. "It was very productive for the cast and will help them develop their character for the play next week."

Overall those who took part in the workshop enjoyed themselves. At the same time the Old Creamery Theatre group was impressed with the dedication of those who came, according to Hanfelt.

Poock reigns as 1986 queen of Paint Horse Association

by DIANE WOLFE

Many young women dream about being treated like a queen, but for sophomore Lisa Poock, that dream has become a reality.

Poock was crowned Miss APHA (American Paint Horse Association) 1986 on October 21 during the APHA World Championship Show held in Oklahoma City, OK.

Poock was chosen out of a field of eight competitors representing state clubs in Arizona, Colorado, Cross-Timbers (Texas), Gulf Coast (Texas), Indiana, Iowa, Ohio and Michigan.

Her main duty as Miss APHA is to promote the paint horse breed. This will involve a lot of traveling on her part.

"I don't know all of the places I will visit, but I do know that last year's queen, Terry Ginder from Michigan, traveled more that 76,000 miles which included visits to 22 states and three countries," Poock said.

Poock said she will be in Oklahoma City in December. She is also planning to visit Canada and take a trip to Germany in March that may last two weeks.

Poock began showing horses 15 years ago and has been showing paint horses for the past nine years.

It is not surprising that she started showing horses partly because showing horses was a family hobby and partly because she has a great love of horses.

Since she has been showing horses, Poock has had many exciting experiences.

One experience that stands out is a competition on Memorial Day Weekend 1985 when she won eight first-place awards in one day, a very rare occurence, according to Poock.

Perhaps her most exciting experience was her being crowned Miss APHA.

Poock said, "I was numb and shaken when I found out at the crowning that I had won. I didn't believe I had actually won."

The competition for Miss APHA lasted four days. Poock rode Tara Royal Teddy, a three-year-old chestnut gelding during the competition.

Poock said some of the highlights of the competition were a pizza party on Sunday night and a special luncheon hosted by the Oklahoma City Chamber of Commerce on Monday.

"The competition is not primarily a beauty contest," Poock said.

The contestants are judged on their personality, appearance, knowledge of the paint horse breed, knowledge of the APHA and ability to ride. They must not be married and be between the ages of 18 and 25.

Poock, an accounting major, will take time off from her studies in order to fulfill her duties as Miss APHA.

When asked what she would like to do in the future, Poock said she wants to become a Certified Public Accountant, and she wants to continue showing horses.

Poock has gained a lot from competing besides learning about sportsmanship and competition.

"Being involved in the paint horse industry has opened many doors in my life. I have been able to travel to places like New York and Colorado that I would not have ordinarily visited."

Sophomore Lisa Poock sits atop Tara Royal Teddy, the three-year-old gelding that she rode in the American Paint Horse Association's championship show. Poock will serve as the Paint Horse queen in the coming year.

Moxness spends summer doing research

A goggle-eyed Mike Moxness, senior, demonstrates a chemical procedure for sophomores Lisa Harmel and Michele Oldenburger. Will Safris photo.

by NANCY ANDERSON

Some people spend the summer lying on a beach, catching up on soaps or flipping burgers at McDonalds, but senior Mike Moxness spent his summer "characterizing compounds."

The chemistry major from St. Paul, MN, did research in bioinorganic chemistry at Ames Labs in conjunction with Iowa State University for 12 weeks last summer.

Dr. David Hampton, chair of the Wartburg Chemistry Department, helped Moxness get involved in the student research program offered by Ames Labs. Although it was a full-time job, Moxness also received course credit for his work.

His research resulted in the formation of the compound Platinum (terpyridine) arginine. "This is significant, because this compound has never been formed before," he said.

The compound can be used to study "the structure and reactions of proteins." He added, "Platinum is used as an anti-cancer drug, so it's useful to know how it reacts with other molecules in the body."

Moxness basically worked alone on his research, although he did get some help from graduate students. He also met once a week with his supervisor, Dr. Nenad Kostic, professor of chemistry at ISU.

During the summer, Kostic suggested Moxness present his findings to the American Chemical Society. After submitting a paper entitled "The First Transition Metal Complexes of Guanidine Ligands" which described his research, Moxness was invited to speak at the American Chemical Society's Midwest Regional Meeting.

ISU and the Wartburg Chemistry Department sponsored his trip to Kansas City from Nov. 5 to 7. Moxness and several other undergraduate students, graduate students and professors from Midwestern colleges gave 20-minute presentations on various areas of chemistry research.

"The convention was interesting because I learned what is on the forefront of chemistry. I learned what people are doing right now, rather than reading in a textbook what people did 20 years ago," he said.

Moxness plans to attend graduate school next year. He said, "I learned a lot about research and giving seminars which will be helpful in grad school."

Moxness feels he really benefited from his summer job and would like to continue research after grad school.

"Doing research is just doing what you want. It was like doing a jigsaw puzzle all summer long," he said.

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$2.50 Pitchers 10 to 11
$2.00 Reloads 10:30 to 11
Knights B'Ball Tourney

Jobs give students more than cash

by RENAE SCHROEDER

Students today come to college with the attitude that they want to help their parents pay for their education, according to Liz Wuertz, assistant director of financial aid.

"The trend across the nation is that students do want to work," Wuertz said. "They do want to help their parents pay for their education. It's one of the main avenues for coming to college."

More than 50 percent of Wartburg students work either on or off campus, and Wuertz is still searching for more jobs to shorten the waiting list of students wanting to work.

She said the freshman class is the toughest group to help find employment. If there aren't available employers on campus, the Financial Aid Office helps orientate freshmen in steps to find a job in the Waverly area.

Food service is the biggest employer on campus. It employs more than 150 students and is looking into the possibility of creating some supervisory positions in the cafe.

Maintenance employs around 120 students. "It's hard to find students to fill the time slots," Wuertz said. "The hours aren't as flexible as other jobs. Maintenance requires a lot of early morning hours."

Before students who are eligible for campus employment or college work study are placed, each student fills out an application and lists the fields they're interested in. The Financial Aid Office tries to place students in a job that interests them, or in a job that they have previous experience.

But sometimes this isn't always possible. Junior Amy Herbold enjoys answering the phone at the switchboard partially because it isn't related to her Elementary Education major.

"It's kind of like an office job," Herbold said. "I'm a mediator between people." The switchboard operator is usually responsible for locating security in case of an emergency and finding general information related to Wartburg.

"I get a lot of work done while I'm there, and the hours are flexible," Herbold said. The switchboard staff sets up their hours on a weekly basis.

"We also have every other weekend nights off, which is nice," Herbold added.

Having work study in a job related to her major has been a benefit to senior Sondra Schumacher. She finds tutoring international students in sociology helps her out a great deal with her Business Management/Psychology major.

"We talk about other things besides Introduction to Sociology," Schumacher said. "It's fascinating learning about their religion. It's the center of their whole life." She is currently tutoring two Muslims and one Buddhist.

"It's a two-way street. While I'm teaching them about American sociology, I'm learning about their country and religion," Schumacher said.

She says her work study compliments her double major in a number of ways.

Schumacher finds herself being empathetic with the tutees, which she says is important in psychology. "It's good to put yourself in their [student's] shoes. It's helping me pick up on nonverbal cues," she said.

Schumacher says learning about the international students on a more personal basis puts her in a managerial-type situation.

"The quicker you can find out about people and their setting, the more it will help you in a managerial position," she said.

Working off campus puts senior Mary Hegland and junior Lon Ruchotzke in touch with the surrounding communities.

"I have contact with the community," Hegland said. "It's like an outlet, you can go out and forget about Wartburg."

She works on campus in the Den and off campus at the Waverly Bowl Inn. Hegland said it was tough at the beginning of the year. She began working 25 hours a week at the bowling alley besides working seven hours in the Den. She cut her hours at the bowling alley to 15 a week, and still works seven in the Den.

Hegland says it's easier now that she's worked both jobs and her social life into a routine. "I schedule my time really tight," Hegland said. "You plan around it and work around it."

Ruchotzke finds himself in an atmosphere similar to Hegland Friday and Saturday nights. He works at the Riveria Ballroom in Janesville bartending and taking tickets for dances.

"I meet a lot of people," Ruchotzke said. "Dances on Fridays are usually country/rock and bring in a younger crowd whereas the Saturday bands bring in older people."

Besides working weekend nights at the Ballroom, Ruchotzke also works afternoons for a farmer in rural Waverly.

"The farm is going to pay for Christmas presents," he said. The extra cash also gives him an opportunity to do the things he wants to when he does have a weekend off.

Ruchotzke said working doesn't really cut into his social time, but added that being gone a lot makes it tough being president of his house.

"Otherwise it keeps me out of trouble," he said. "I'm making money instead of spending it at Joe's or somewhere."

Wartburg students are following the national trend—working while attending a college or university. Students find on and off campus jobs providing them with extra cash as well as enhancing their major and college career.

Junior Amy Herbold transfers a call during her work-study shift at the switchboard in the Visitors Center. Will Safris photo.

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